Disney's

THE LITTLE MERMAID

THE SKETCHBOOK SERIES

SKETCH BOOK

This sketchbook celebrates the work of the artists
who provided concepts, inspiration, and character
studies for the feature film *The Little Mermaid*:

Mark Henn

Glen Keane

Ruben Aquino

Andreas Deja

Dan Haskett

and the many others at The Walt Disney Studios
who contributed their ideas and talents.

Disney's

THE LITTLE MERMAID

APPLEWOOD BOOKS
Bedford, Massachusetts

PRODUCED BY
Applewood Books

RESEARCH + DESIGN
Janice Kawamoto

CREATIVE DIRECTION
Kenneth Shue

PROJECT MANAGEMENT
Hunter Heller

LIMITED EDITION

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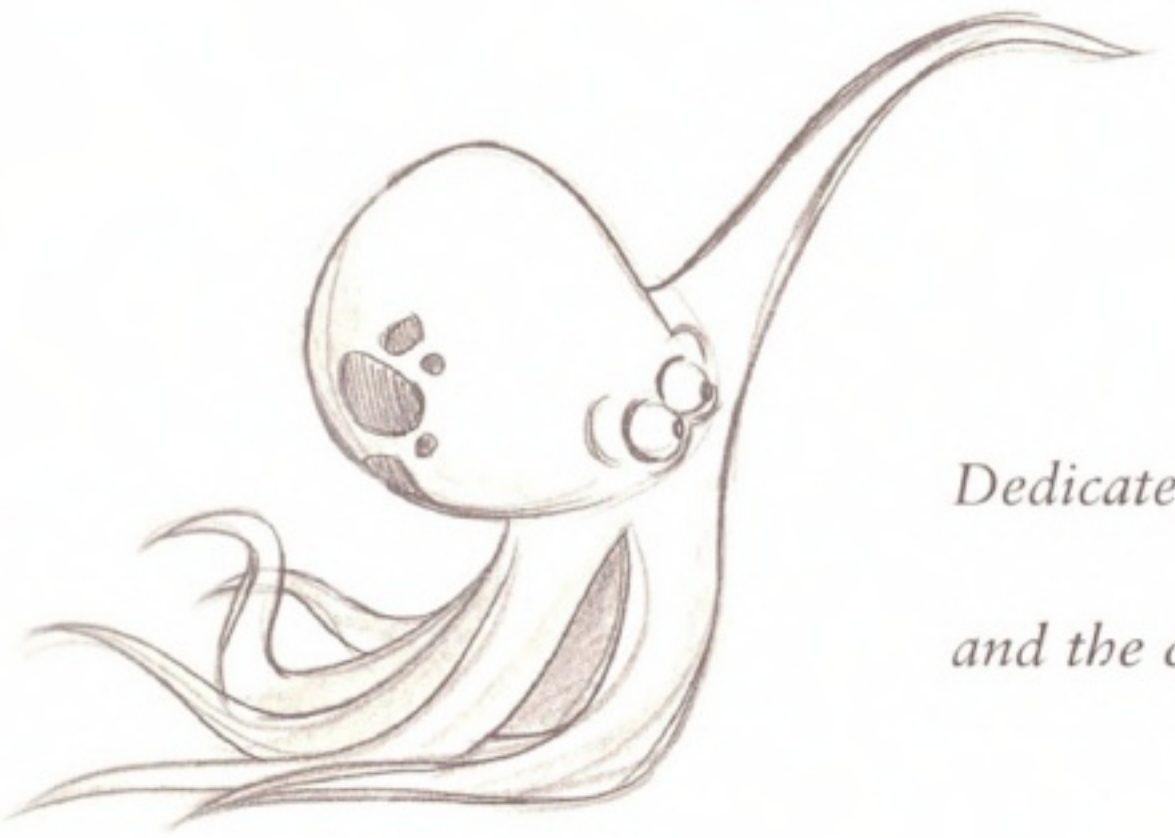


Dedicated to the fluidity of line

and the color of music

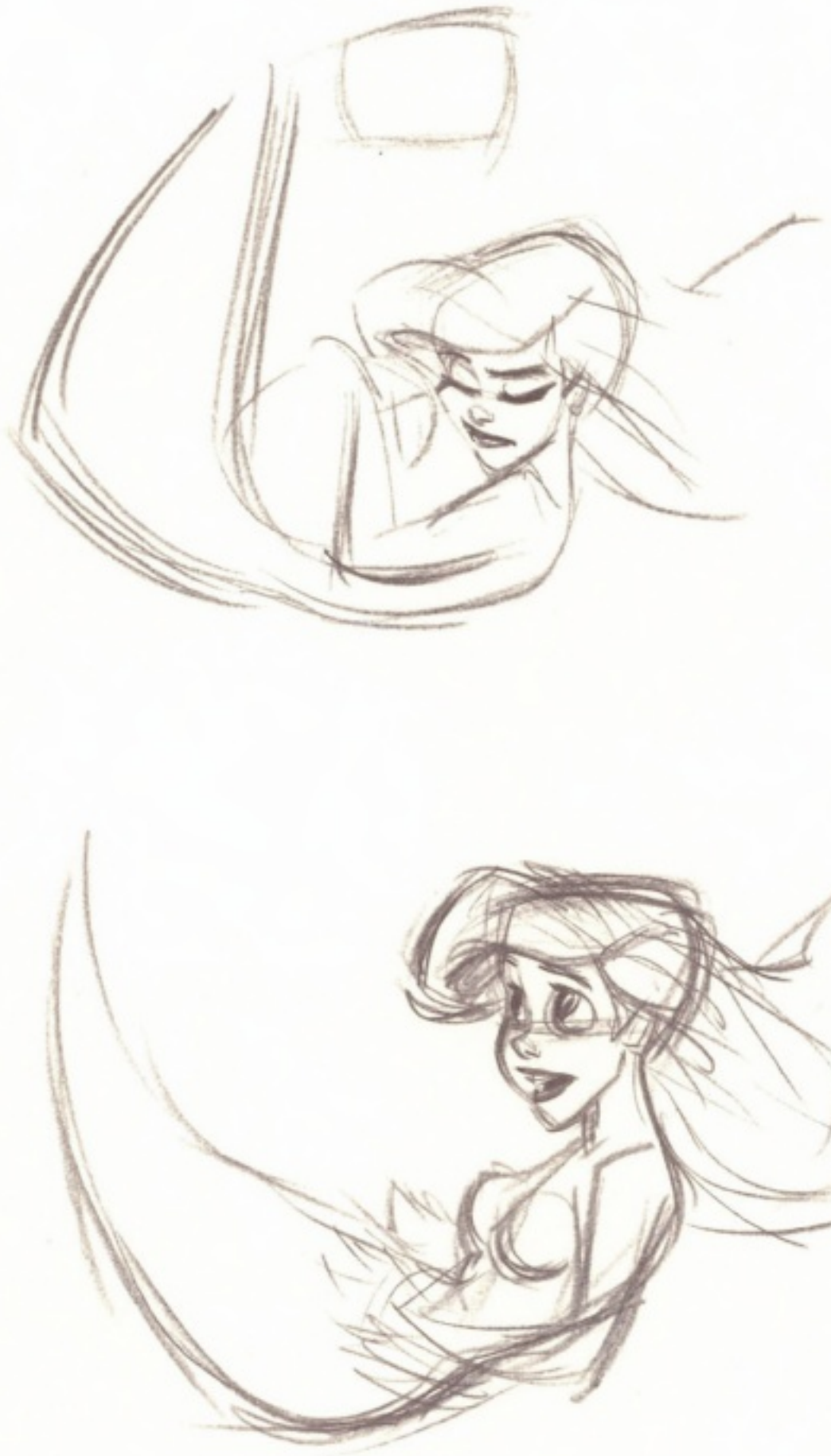
The Little Mermaid was the first fairy tale attempted by The Walt Disney Studios since *Sleeping Beauty* thirty years earlier. It was animated by a new generation of artists who never knew Walt, but aspired to someday make movies that might hold their own alongside the best of his.

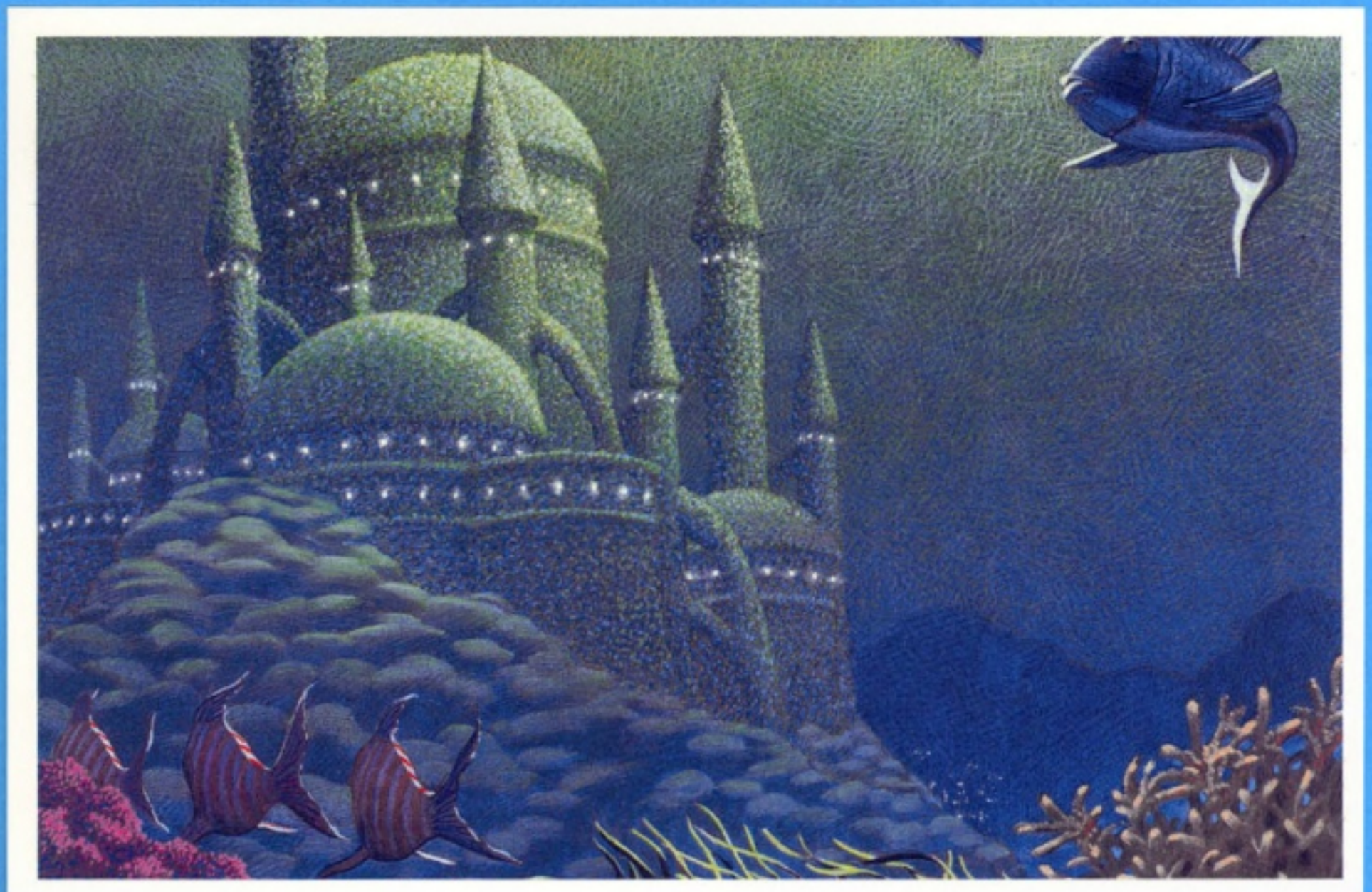
There were numerous challenges. How do you make a crab appealing? How can you sustain a performance when your leading lady loses her voice for more than a third of the film? How would an octopus-woman walk and even dance? How do you deal with underwater hair that can never, ever stop moving? How will you visually do justice to the magnificent song and music created by Howard Ashman and Alan Menken?

In many ways, this film marked a coming-of-age, not just for Ariel, but for a lot of us who worked on it. It was a magical time of struggling, learning, growing, and breaking through, all evidenced by the wonderful drawings in this sketchbook.

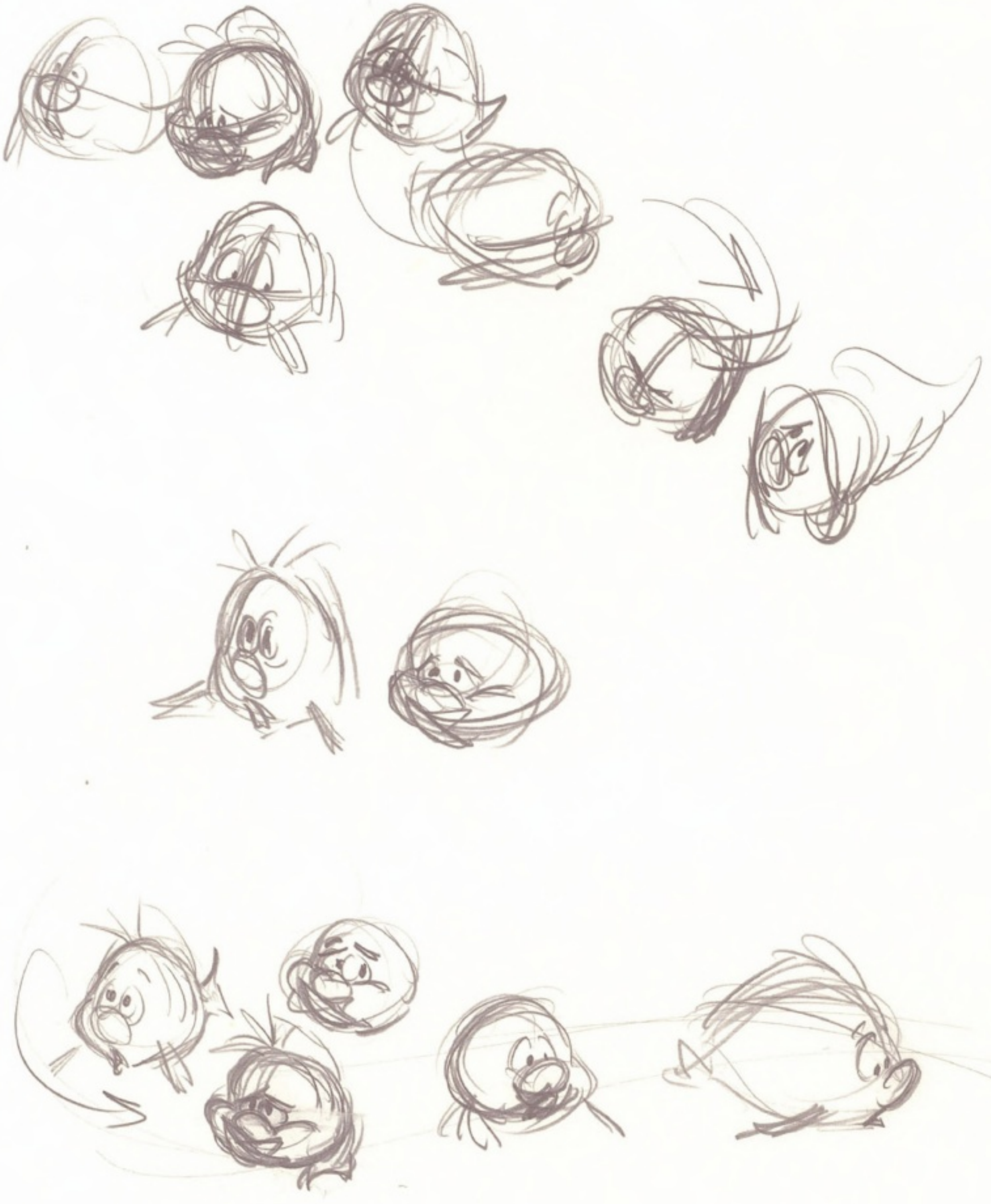
Ron Clements

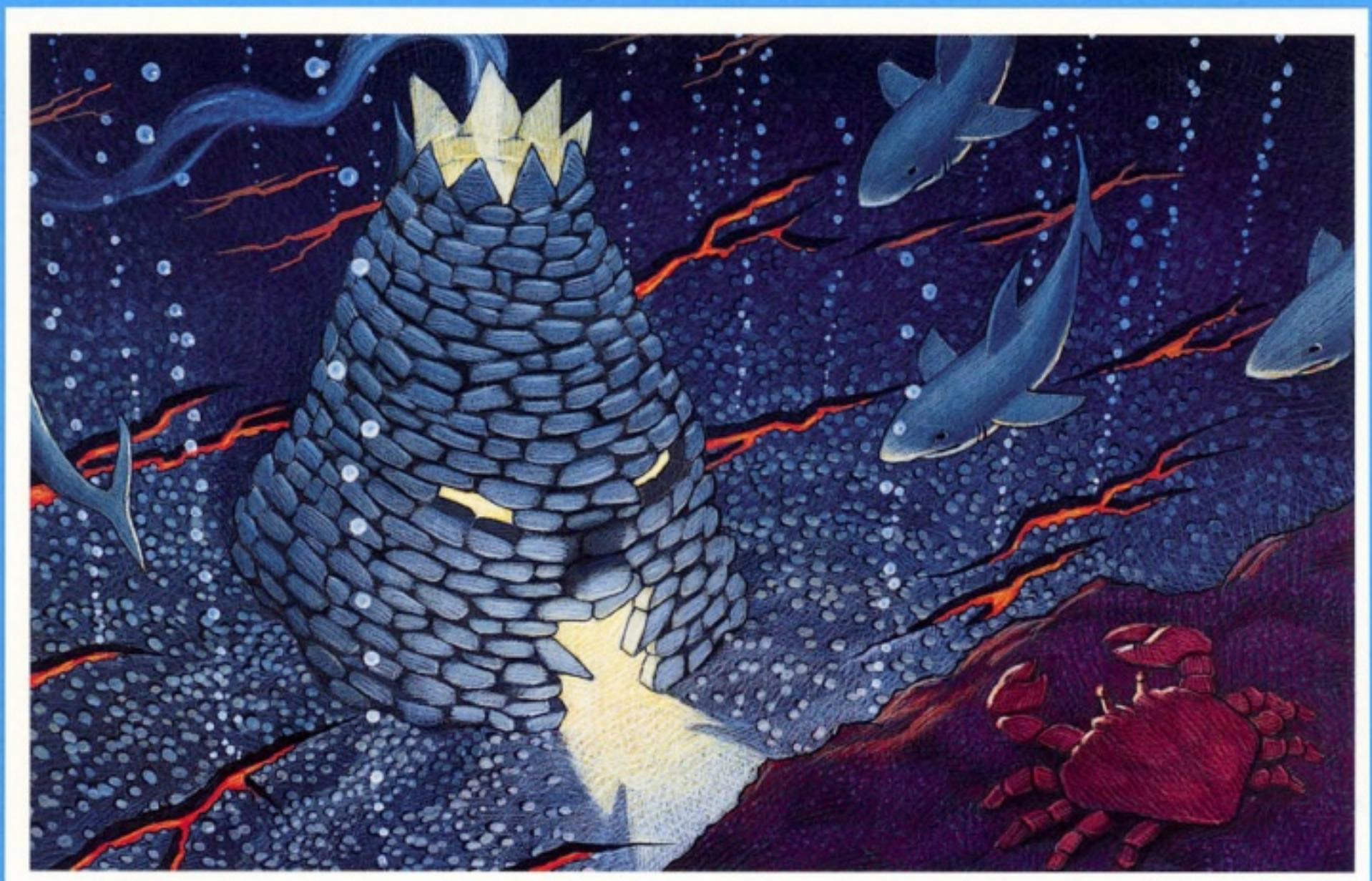
ARIEL



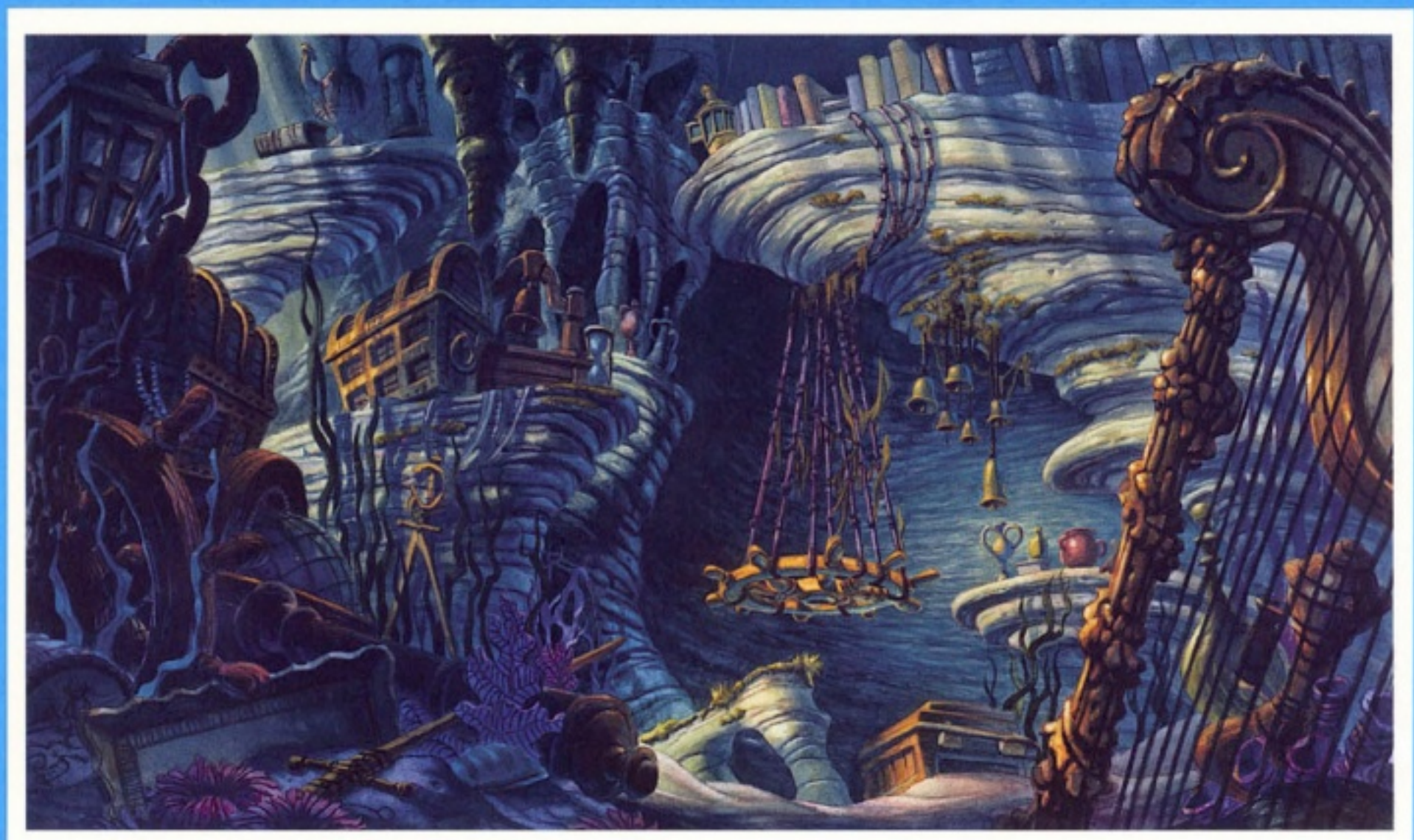


FLOUNDER

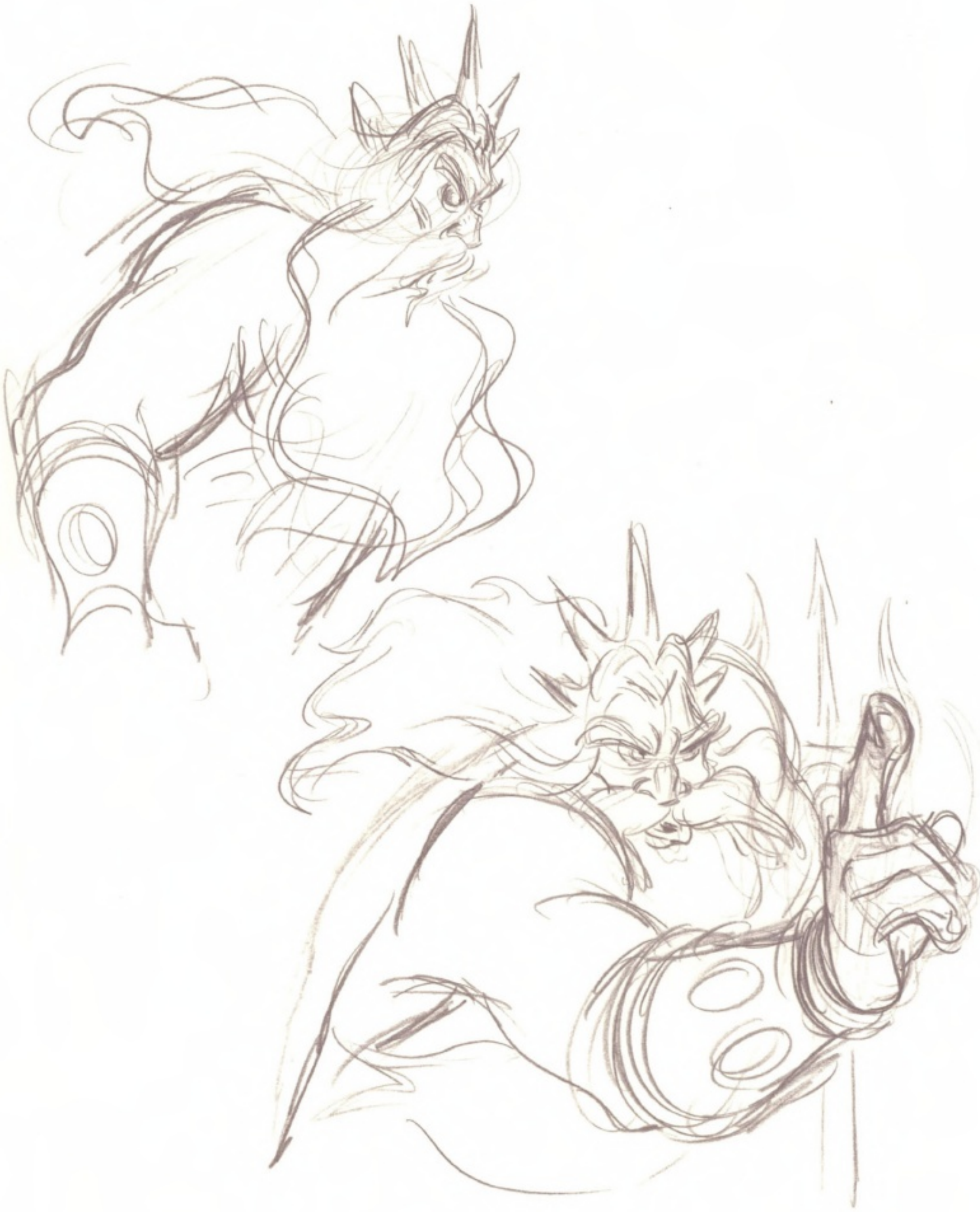




SEBASTIAN .



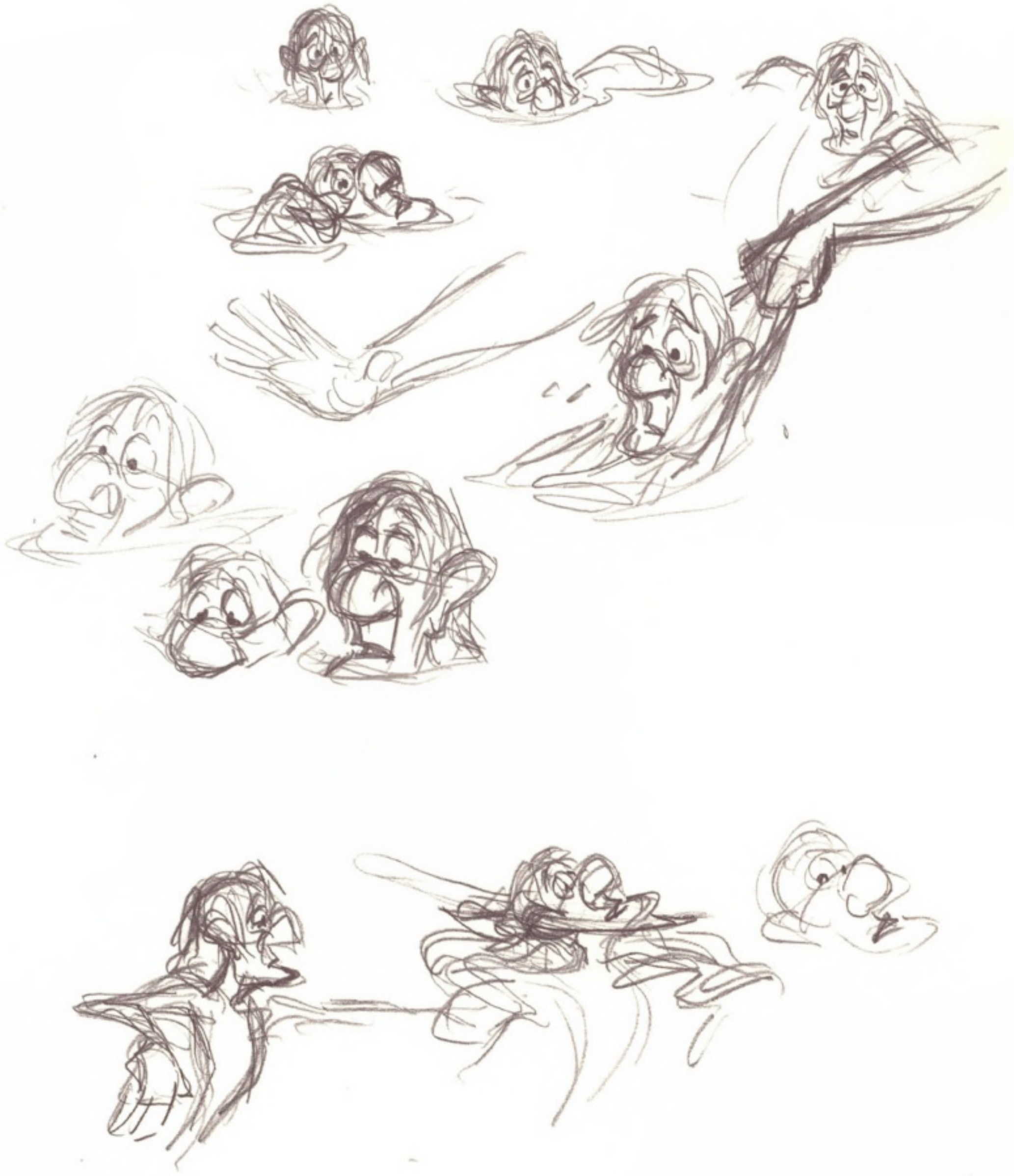
KING TRITON

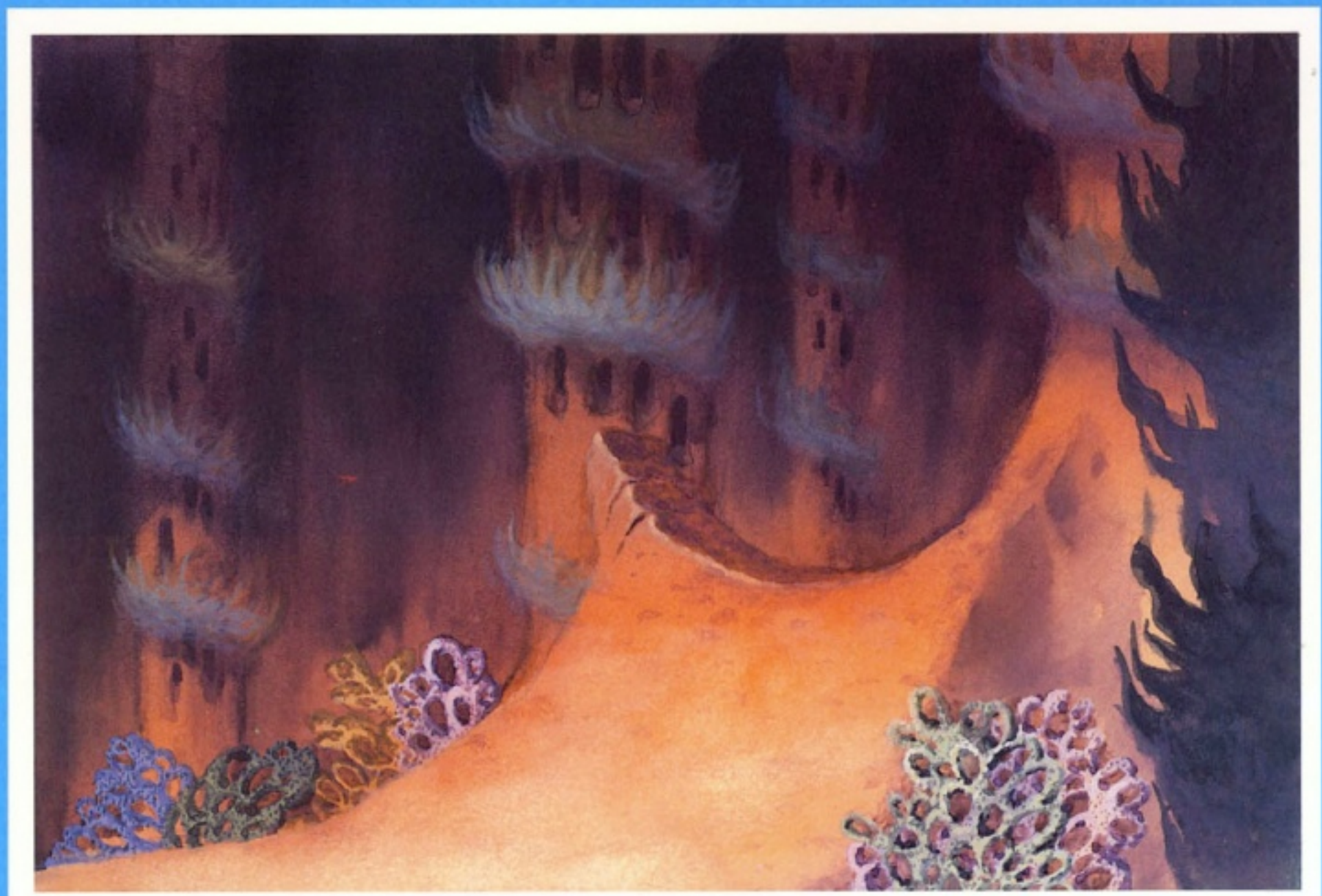


SCUTTLE

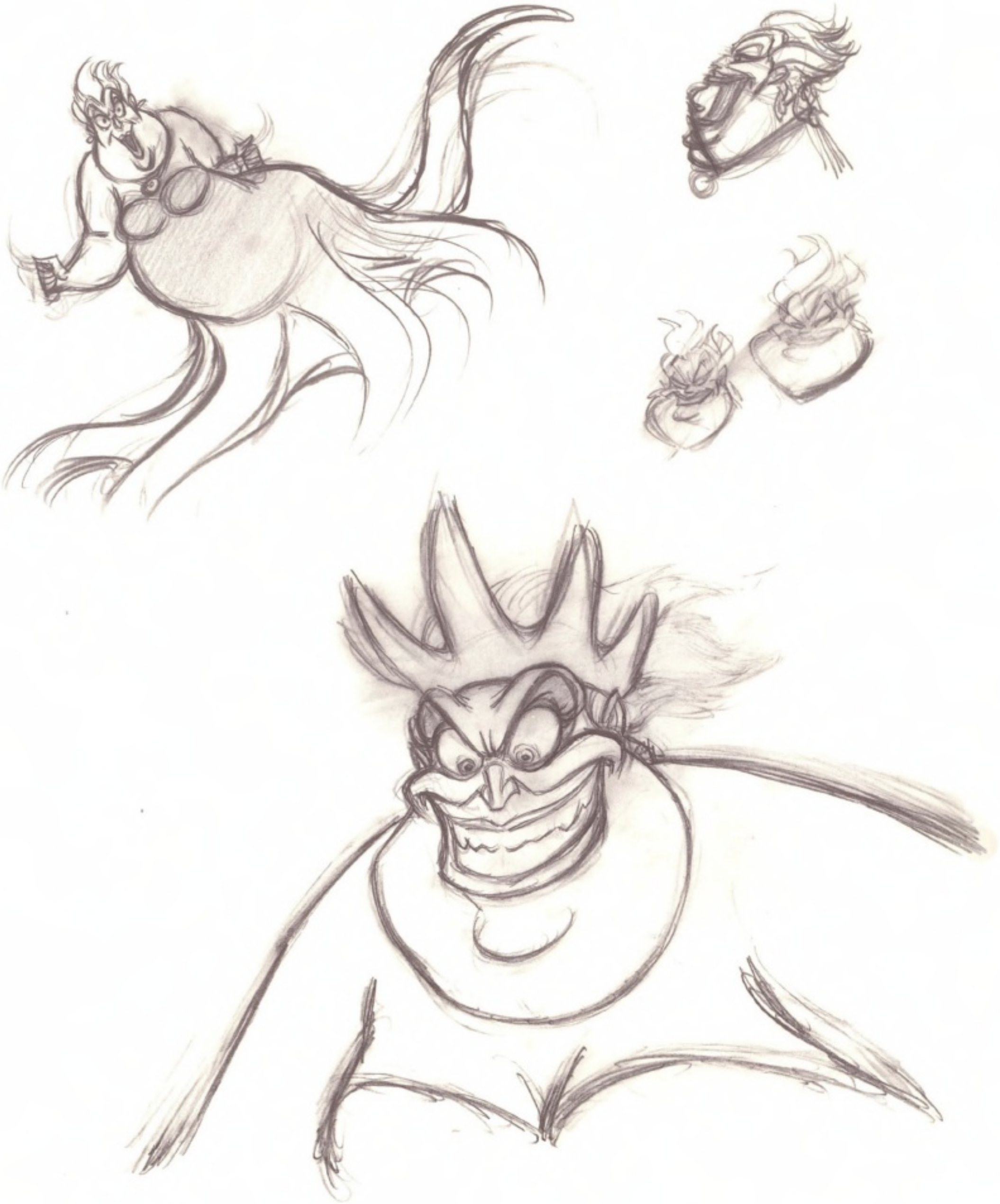
PRINCE ERIC.

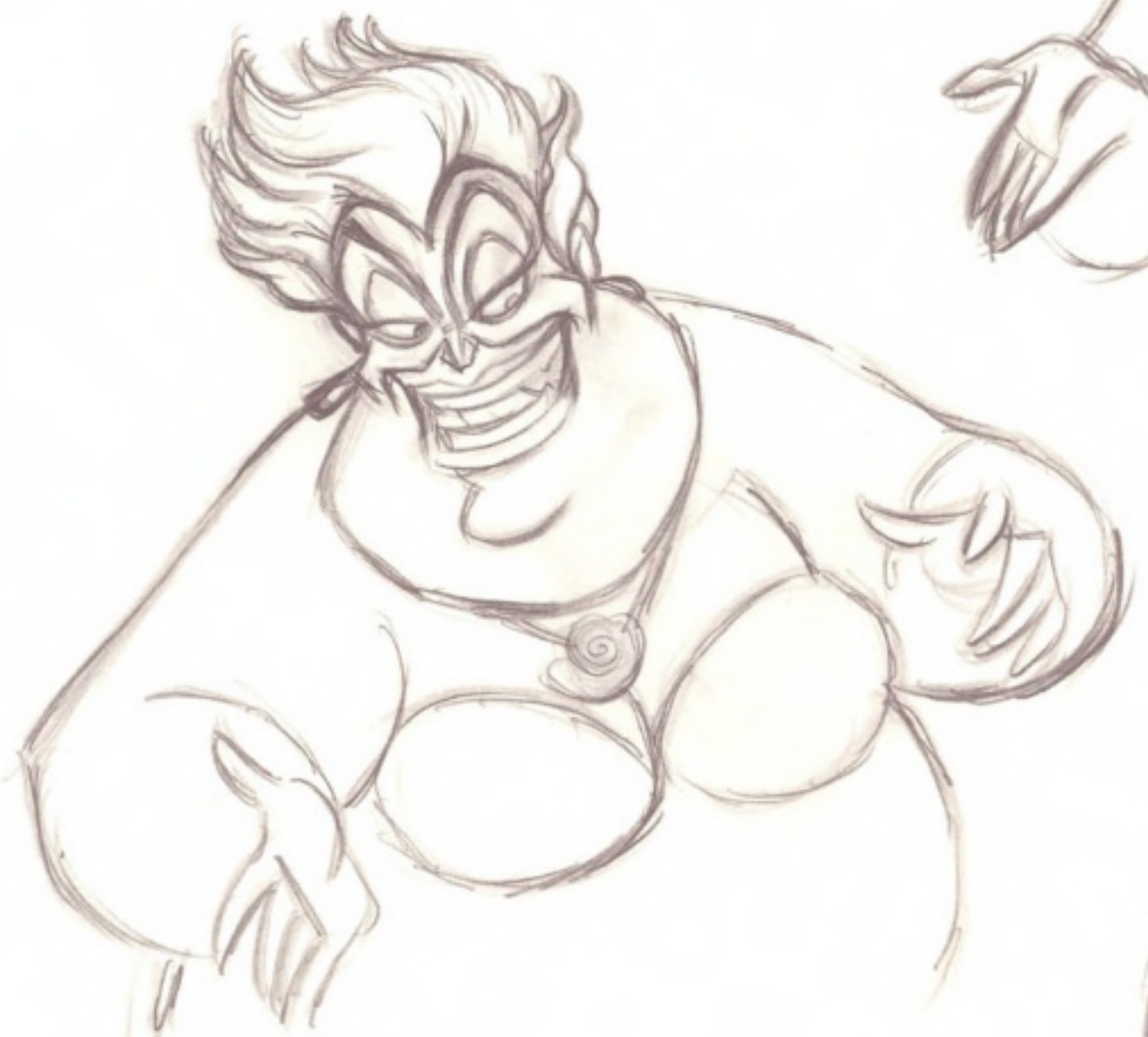
GRIMSBY

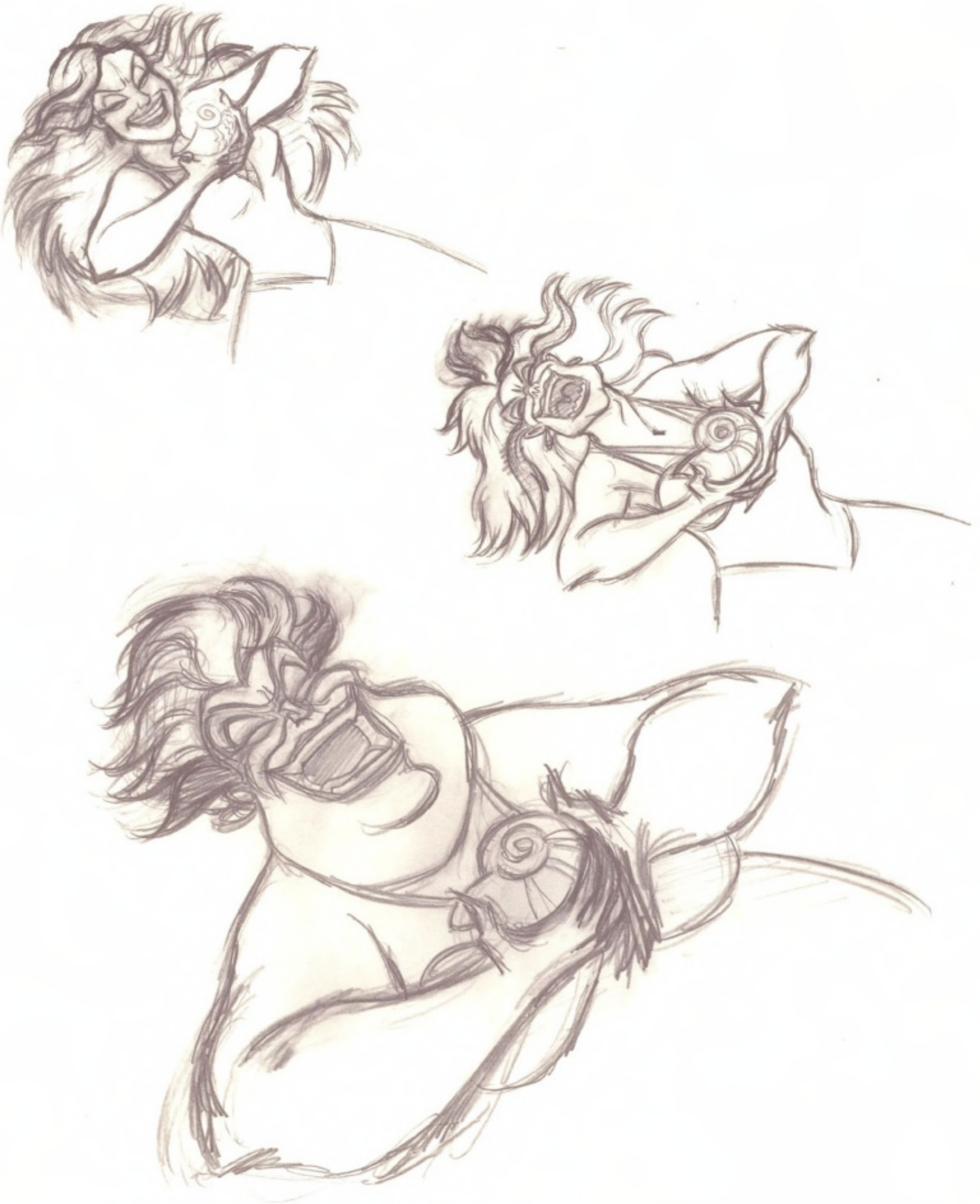




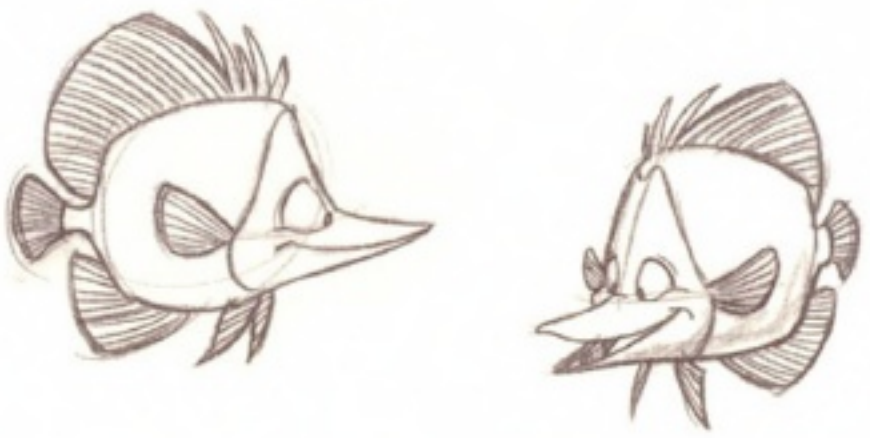
URSULA

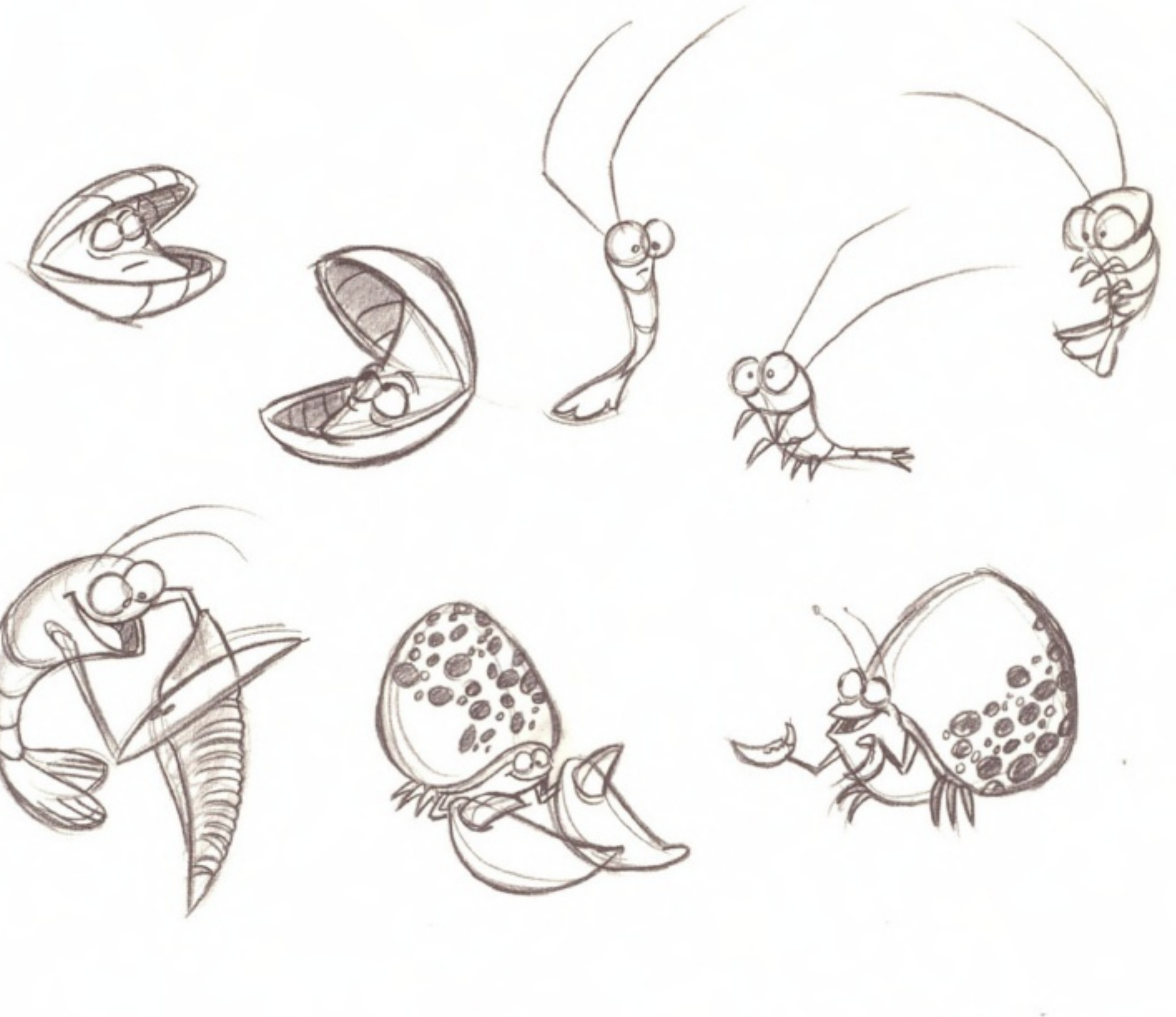


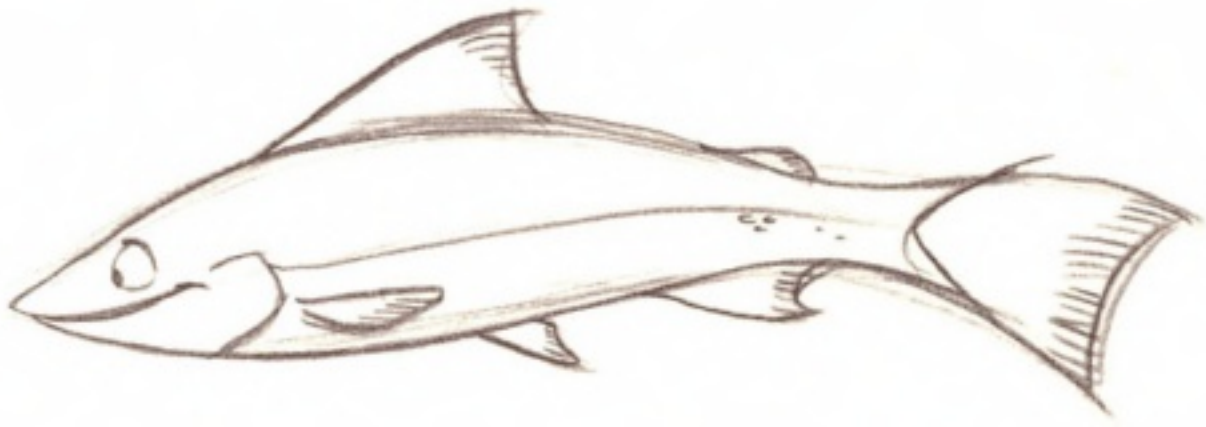


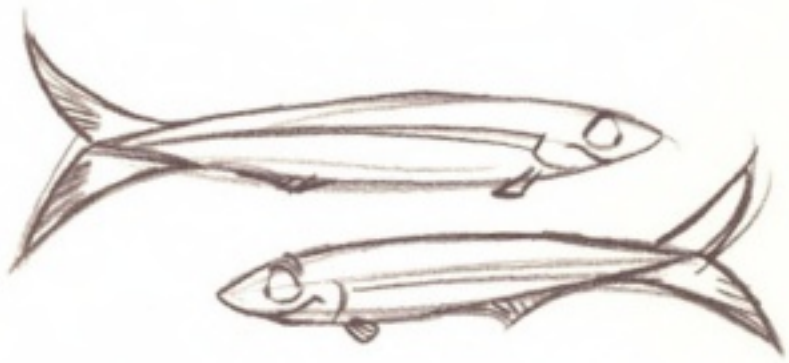


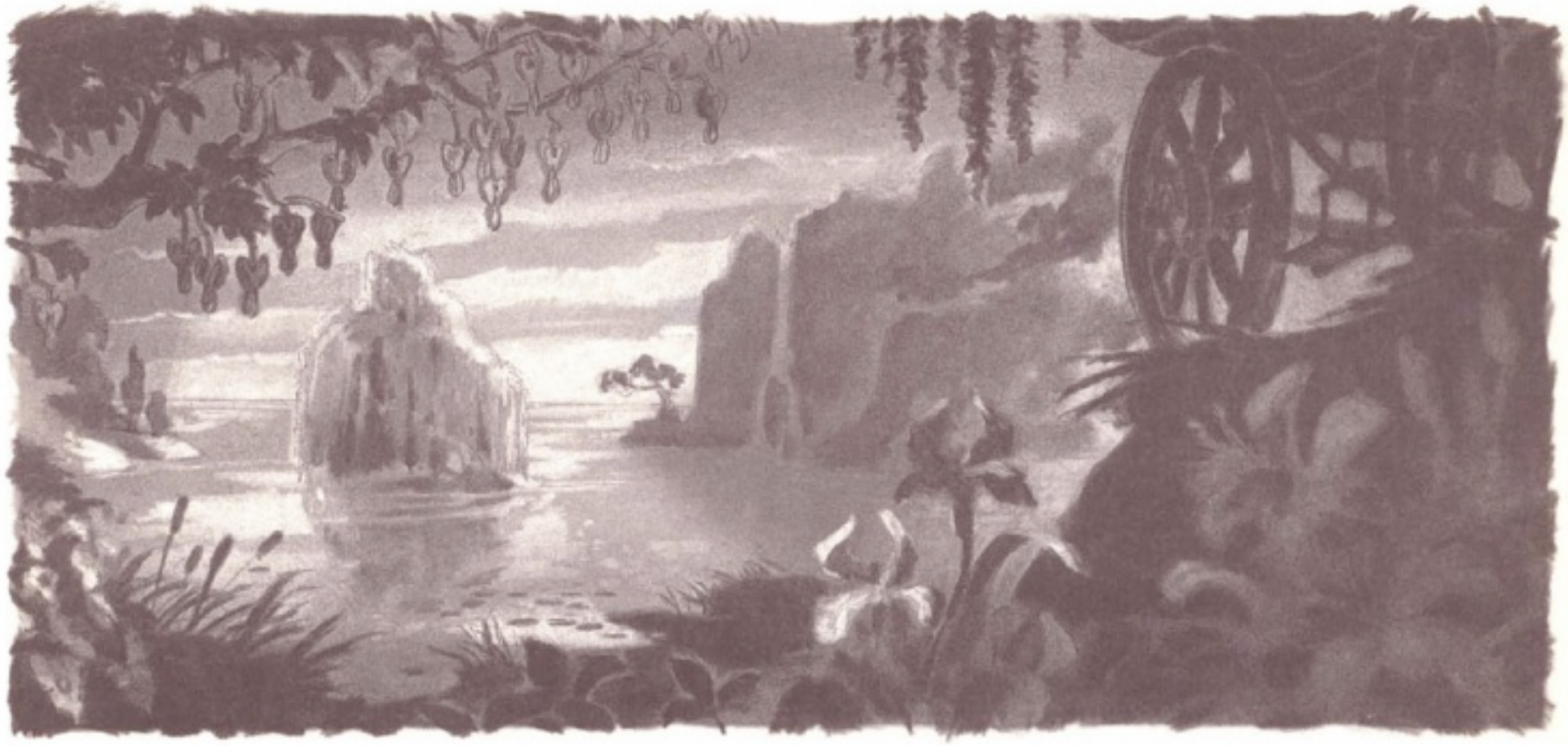
UNDER THE SEA











Disney's

THE LITTLE MERMAID

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Alan Menken

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Ellen Woodbury
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Tony Anselmo
Rob Minkoff

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Rick Farmiloe
Shawn E. Keller
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Dan Jeup
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Barry Temple
James Baxter
Kathy Zielinski
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Will Finn
Doug Krohn
Leon Joosen
Russ Edmonds
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Rowland B. Wilson
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Philo Barnhart
Glen Keane
Andreas Deja

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Chuck Williams
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Craig Robertson
Kathy Altieri
Dennis Durrell

Our adventure in putting this sketchbook together was very much like swimming through the ocean and collecting treasures along the way. And then, shortly before our press date, some of the most wonderful treasures of all unexpectedly arrived, as if they had washed up on the shore. With early character studies and exploratory drawings by Ruben Aquino, Andreas Deja, Dan Haskett, Mark Henn, and Glen Keane, we now had the creative challenge of having to decide what to leave out. We were thrilled. *The Little Mermaid Sketchbook* had come together.

We extend our utmost thanks to Angela Lepito, at Walt Disney Feature Animation, for facilitating a last-minute discovery of some of the most outstanding draftsmanship that The Walt Disney Studios has ever produced, and we express our extreme gratitude to the artists who loaned their private collections. These pieces, along with other drawings included in this sketchbook, represent only a fraction of the incredibly rich material created by those who worked on *The Little Mermaid* at Walt Disney Feature Animation.

A few additional drawings come from the work of artists who illustrated some of the most outstanding of *The Little Mermaid* storybooks.

We'd like to thank Judith Holmes Clarke, Karen Rosenfield, Scott Tilley, and Lori Tyminski, for providing these wonderful sketches.

Disney character artist Denise Shimabukuro created the beautiful drawing for our cover and title page. She also helped us select and organize the material.

Thomas S. Phong once again applied his masterful craft to preparing the digital images. He was assisted by Buddy Martinez, who likewise exercised great skill and creative judgment in reproducing the original art.

Eric Huang continues to dedicate himself to *The Sketchbook Series*. We're very lucky to have had his involvement on this project, along with that of Jeanette Steiner, who generously provided expert editorial background on the story and characters.

And once again, Lella Smith and Vivian Procopio opened the doors of The Walt Disney Feature Animation Research Library, allowing us to discover, in this case, the beautiful color studies and paintings that we selected for this edition.

And to the growing waves of friends and colleagues who continue to support this series, we extend our warm thanks and appreciation.

Kenneth Shue
Janice Kawamoto
Hunter Heller

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